

**Application for PATA Workshop**

Thank you so much for your interest in being a PATA presenter! We are grateful for your desire to share your expertise with the PATA community. Part of PATA’s mission is to give back to the art therapy community and we thank you for helping to support this mission. Please take a moment to complete this application on your computer and email it to the PATA Events Chair, Marcie Katcher, at marciekatcher@me.com **no later than 45 days** before the date you wish to present.

Name of workshop: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Presenter(s): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Presenter(s) email/best contact info: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date & time of workshop: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Total workshop duration (start to finish): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Workshop location: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

If possible, would you like PATA to offer CECs for your event? Y N

Summary of the workshop (150 words limit): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Three **measurable** learning objectives (Sample objectives are provided on the third page of this document):

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Presenter(s) bio (150 word limit, per presenter).

**Please Note:** The bio you submit will be used to introduce you to workshop participants and included on all print and electronic advertisements for the workshop.

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Required materials: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PATA has a lending library of art materials that you are welcome to use for your workshop. For materials that PATA is unable to provide, some funds may be available to cover these costs. A full list of lending library materials is included on the 3rd page of this application.

Is equipment needed to present a power point? Y N

Will the presenter(s) be providing handouts? Y N

Any other items/art supplies needed? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Will food need to be served (for full day workshops)? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Detailed plan/timeline of workshop: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\*Presenters should plan for about 15 workshop participants. If the number of workshop participants exceeds this PATA will inform you as far in advance as possible and may be able to make arrangements to cover extra material costs incurred as a result of the greater than expected number of participants.

\*In addition to the information above, please email the following items:

**(1) A copy of your resume or CV**

**(2) A picture for the advertisement flyer (jpg file, preferably in color)**

**(3) A copy of this form filled out completely**

Presenters are responsible for emailing this application to PATA **at least 45 days prior** to the scheduled workshop to ensure enough time to properly advertise the event to the PATA community.

PATA is happy to make black and white copies (sorry, no color) of all handouts for the workshops. If the presenter(s) would like to have PATA print out handouts please email these documents (Word or PDF format) to PATA president Nicholas Denson at nicholas.j.denson@gmail.com no later than **14 days before** your presentation date.

If PATA provides funding for any workshop materials costs, presenters will be reimbursed for the amount approved by PATA by submitting their receipts to the PATA treasurer, Jee Young Suk. For questions regarding expenses please contact Jee Young at jyoung0314@gmail.com.

**Helpful Guidelines for Presenters**

Sample Objectives:

**Objective 1)** Attendees will be able to cite two examples of arts-based research.

**Objective 2)** Attendees will be able to list two reasons creative arts therapy researchers would use arts-based research with their clients seeking mental health services.

**Objective 3)** Attendees will be able to list three outcomes dance-movement and art therapists found in their recent arts-based research projects.

\*In order to qualify for NBCC approval, at least one identifiable content objective must focus on the mental health professionals use of presented knowledge to aid clients in a professional mental health setting. Programs designed solely to assist the general public with their own personal difficulties and challenges do not qualify for NBCC approval.

**Lending Library Art Supplies**

2 Scissors

14 Glue sticks / 10 bottles glue

1 box of 12 Colored pencils

10 boxes of 12 each Oil pastels

1 box of 12 Chalk pastels

29 paint brushes

4 Prang watercolor pallets w/8 colors each

2 small bags of colored feathers

Paper collage/magazine clippings

1 Lg. bag of colored markers and fabric pens

6 Boxes of Crayola washable markers

1 Bag of colored tissue paper

1 Bag of red rose petals

1 lg. bag baby bows more than 300 (yellow and white)

Fabric remnants

Embroidery thread

Sewing needles

Cotton batting

1 Roll Masking tape